

DISCORDER

That Magazine from CITR

FM 102

SEX

NOV 1987

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 Fri./Sat. 13/14 **THE SUE FOLEY BAND**
 Tues./Wed. 17/18 **AFRICAN MUSIC FEST**
 with **ASA & THE**
OGENDENGBE DRUMMERS
 and guests
REGGAE FEST
 Thu. 19 **ONE RIDDIM**
 Fri. 20 **REDEMPTION**
 Sat. 21 **IMPERIAL FORCE** (from Montreal)
 Tues. 24 **AFRICAN TUESDAYS**
 with **ASA & THE**
OGENDENGBE DRUMMERS
 and guests
 Fri. 27 **THE SCRAMBLERS**
 with **THE SICK ONES**
 and **THE JUNK POETS**
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DISCORDER

That Magazine form CITR Radio 102
November 1987 Vol V No 19

Issue #58

EDITOR

Bill Mullan

WRITERS

Janis McKenzie, Matt Richards, Mike Grigg, Julia Steele, Garnet Harry, Brian Hohm, Anthony Roberts, Robert Shea, Norman Van Rassel

ILLUSTRATORS

William Thompson, Julia Schenck, Marty George

PHOTOS

U.N. Owen

COVER

David Arthur

ART DIRECTOR

Matt Richards

LAYOUT

Brian Hohm, Michael Grigg, Julia Schenck, Chris Buchanan, Emi Koyanagi, Marty George, Lucy Crowther

PROGRAM GUIDE

Louis Jantzen

TYPESETTING

Dena Corby, Maja Grip, Don Schuetze

BUSINESS MANAGER

Randy Iwata

ADVERTISING

Lucy Crowther

DISTRIBUTION

David Newell, Bill Mullan

SUBSCRIPTIONS

Randy Iwata

PUBLISHER

Harry Hertscheg

Discorder Magazine, c/o CITR - UBC Radio 6138 SUB Blvd., Vancouver, B.C. Canada V6T 2A5 ☎(604) 228-3017

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CITR Radio 102 broadcasts a 49-watt stereo signal throughout the Vancouver area at 101.9 FM. But for best reception, hook up to the FM cable network. CITR is at 101.9 cable FM on Rogers (Lower Mainland) and Shaw (North Shore) cable systems, but is still at 100.1 on Rogers (Fraser Valley).

Inquiries about CITR, **Discorder** or the Mobile Sound System can be directed to station manager Harry Hertscheg at 228-3017, between 10 am - 4 pm, Monday to Friday. If you want to talk to the deejay, call 228-2487 or 228-CITR.

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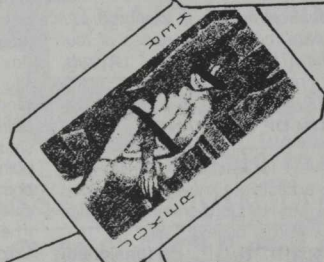
- **DAANGEROUS SEX**
It's catching
- **CARNAL TRUISMS**
Sometimes it hurts
- **FLYING SOLO**
Your deepest darkest secret
- **SURE I SWEAT**
But is it normal
- **PHASING OUT THE OLD 'IN-OUT'**
Alternatives to intercourse
- **THIS IS OBSCENE**
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- **SONIC YOUTH**
Because it's there
- **ELECTRONIC MUSIC**
Haircuts not important

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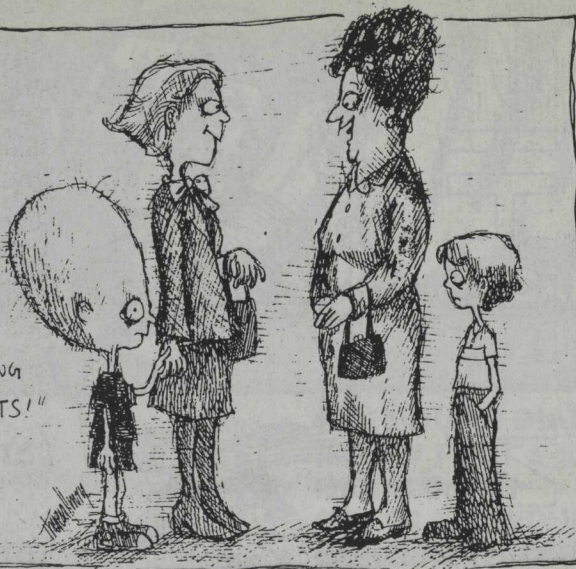
IN MOST ISSUES

- **AIRHEAD**
readers who write
- **IT'S TRUE**
and it's happening
- **VINYL VERDICT**
nothing but the truth
- **LOCAL MOTION**
In a city near you
- **ON THE DIAL**
everyperson's guide to CITR
- **SPIN LIST**
platters that matter
- **HINDSIGHT**
a good place to finish

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"I HEAR
JOHNNY
WAS ONE
OF THE
LUCKY
FEW
CHOSEN
FOR THE
NEW
GENIUS DRUG
EXPERIMENTS!"



AIRHEAD

c/o CITR
6138 SUB Blvd.
Vancouver, B.C.
V6T 2A5

J'ACCUSE

Discorder,
I am having read your *Discorder* called "Drugs". I think you are all horrible communists, and deserve to die horriblest way which is possible. Why you are telling people this drug-things. Also, you are bad, you never care someone is going to read this thing and go for horrible acid journey, maybe toss his bodie from Lion's Gate Bridge.

Francoise Hardy

There are no Communists at Discorder. All who participate must sign a series of four loyalty oaths. There aren't any Liberals, Catholics or Freemasons either.

A QUESTION OF TOLERANCE

Airhead,
Please convey to Fuckface Winslo that Cannabis IS addictive! I know it's all in good fun, you say, but Not So! Some of your idiot readers of *Discorder* believe it all.

(unsigned)

There is a world of difference between physical addiction and mental habit. Alcohol (like heroin) is addictive. Cannabis (like television) is habit-forming. Just keep in mind, an addiction can kill, whereas I've yet to hear of anyone actually "dying" for a toke. P.S., I'd rather be a Fuckface than a Fuckhead any day.

MORE UGLY TRUTHS

Airhead,
Upon reading your last issue (DRUGS), many conflicts came to mind. Sure, people use them and have for a long time. Saying "No" only makes the uninitiated curious. The only culture to my knowledge that was found "drug-free" was the Inuit (now changed, of course); but the use of "illegal" drugs is not just about people experimenting or trying to ignore, cope with or recreate reality. It's about money.

Huge profits to be made from controlling the supply. This means power (i.e.: Mafia and organized crime). Nowadays, of course, it isn't just the Mafia. For instance, the Contras in Costa Rica are financing at least part of their war on Nicaragua through smuggling cocaine into the United States. Read "The Politics of Heroin". It's about the struggle in Vietnam. US military planes would fly in with crates marked "Humanitarian Aid" (actually guns) and fly out full of heroin. Read "In These Times" (August 5-18, 1967, Vol. 11, No. 3). It quotes the Pulitzer Prize-winning *Miami Herald*, *The New York Times*, *Spin*, *West 57th*, as well as convicted smugglers and weapons dealers. All sources point to the obvious source of the crack and cocaine now on the streets in most major cities. It started to hit me in the face when all I heard of available was Afghan hash and Colombian cocaine. Every junky's toke is a bullet, every toot a weapon for an illegal conflict in Central America. Even the United States Drug Enforcement Agency admits the Contras are smuggling. But the only shipments busted are the Big Boys' competitors; Thai-weed and grass and the small-time operators.

Don't be naive. This is serious business. A simple conclusion drawn from evidence

based on available facts. True, there's been a cover-up. People are not informed. Imagine what would happen if they did know. Think of it this way. What organizations answer to no man and can do all their business in secret? The CIA and the CSIS. They've done it in the past. They're doing it now.

Nancy's "Say No" campaign is utterly futile if not strong enticement for experimentation. While our cities are decaying, more and more people are escaping the stress, ignoring the crap all around them. Meanwhile, we're all swimming in it. If anyone out there still has the strength to care about their society, YOUR culture, then stop and think. The real world stinks for too many people. A better world is what we need in order to survive. Not more "Soma".

Theodore F.

P.S. Sorry for the brevity of AIRHEAD this month. Blame it on Canada Post. Blame it on Brian Mulroney. Blame it on the World Communist Conspiracy. But please keep on writing.



SPEAKING OF SEX, IT MUST BE NOVEMBER. Did you know that November along with February are North America's two top television viewing months? Why do you think that is? Could it be that people stay home alot? Well, CITR's doing its bit to get you out this month, though believe us, it's not easy. November 1st (Sunday) sees Northern Ireland's **That Petrol Emotion**'s local debut at the Town Pump with **Sons of Freedom** warming up. This will be a blazing show with lots of wicked guitar. Hope you didn't read this too late. Nine days later (Tuesday night) **The Beat Farmers** will be hammering out the tunes at 86 Street. And just three days later, CITR presents the concert of the year. **U2** at B.C. Place. Actually, we aren't presenting it, but they did ask us first, and we declined seeing as how it was so close to Remembrance Day. Otherwise barring the sudden demise of Western Civilization (not such a paranoid concept these days) we'll be back next month.

Twizzle

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9-14 PLASTIC MAX

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WITH
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WITH
20 IVAN PURPLE

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DANGEROUS SEX

"We have a patient, a young girl, she went to Africa, hiking around, backpacking — she had sex with two guys the whole time — she was away about six months. One guy in Zaire. The other guy in the Sudan. These guys were not sick. When she came back here, she had large lymph-nodes and she's AIDS positive."

In case you haven't heard, there's a hip new disease making the rounds these days. It's called AIDS (Acquired Immune Deficiency Syndrome) and if you do contract it, chances are very good it will kill you. Syphilis, Herpes, Chlamydia and Gonorrhea take a bow. The new kid in town blows you away. Seriously. The AIDS virus attacks your immune system. It destroys the part of you which normally would fight infection. Your immune system gone, your body becomes an open reservoir for common infections, some of which can be cured. But the defect just keeps inviting more and more nasty possibilities and eventually one of them will

do the job. Kind of makes you question key aspects of the libertarian revolutions of the sixties and seventies, doesn't it? Peace, drugs, free love? Kind of makes you feel as though you've been sucker-punched by a close personal friend.

At the risk of being redundant, DISCORDER decided it was crucial that we get some illumination on a few key points we weren't absolutely, positively, one hundred percent clear on. Sometimes you can't be too careful. Only after much wheeling, waiting, dealing, rearranging and frustration did we manage to cross paths with Doctor Grant Stiver, the Assistant Head of Infectious Diseases Division (UBC and Vancouver General Hospitals) and chairman of the AIDS Clinical Care Subcommittee. Are all AIDS specialists so busy?

How many people are infected?

There are probably five to ten thousand people infected with AIDS in British Columbia. As of early 1987, there had been about

two hundred reported cases. I don't know how many of them had already died. If you look at the seed — the incidence of AIDS per hundred thousand population — the incidence of AIDS in British Columbia is close to the incidence in Haiti, which makes it one of the highest in the world.

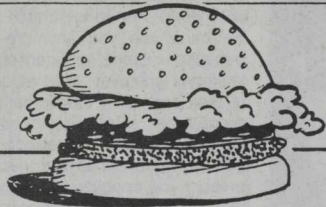
How is AIDS transmitted?

AIDS transmission is limited to semen and blood. Transmission happens via needles, blood transfusions and sexual contact. It has been detected in saliva but it can't transmit that way. Certainly, there is no reported case that it has. You don't get it from touching people. There's no evidence you can get it from kissing people, though if you both have open sores in your mouth . . . There's no evidence that it could happen through food preparation. No Risk At All!

Is AIDS a heterosexual disease?

It is, no question. We don't have too many cases in BC yet, but it's just a matter of time.

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DISORDER

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THE SICK ONES *with guests*
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KYLE STEIN
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THE SCRAMBLERS
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FORGOTTEN REBELS
 Mon. Nov. 30
9 *and guests*

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How exactly do you test for it?

The test that everybody gets done is an "ELISA" test – Enzymes-Linked-Immuno-Sorbant-Assay, which is very sensitive and that's what you want for a screening test, so even if there's a few false positives, so what! You pick up all the true positives plus a few false ones, which is fine for a screening test. But then you need a back-up test which is more specific. This is the Immuno-blotting, so-called "western blotting" test. It's very very specific. If you test positive, you've got the disease.

The only time that you might have the virus and not have it picked up by this anti-body test is during the time that you are developing anti-bodies which may be as long as four months from the time of exposure. Short of this four months, you can culture the virus. At present, BC is the first province to be developing a virus lab with diagnostic capabilities; so that if a doctor wants to know if his patient has a positive culture, he can send the specimen to the lab. Right now many labs in Canada do culture the virus but it's on a research or special circumstance only kind of situation. This is an expensive process unlike the ELISA test.

What about "Carriers"?

We're getting on past seven years of study and there are still people who are showing positive antibodies, but showing no sign of the disease. That's one of the things about this virus. It has a very long incubation period

before there's any clinical symptoms, and this is very much to the virus's advantage because individuals will propagate that virus



love scene that caused fury to break out

and transmit it without knowing it. If you know you have an illness that's as severe as AIDS and you're a responsible person, you're not going to have sex with people, because you'll kill them.

What about mandatory testing?

Mandatory testing/routine screening is a

big bone of contention. You think, well, I've had a few partners in my life, I better get screened for AIDS, and then you have a positive test. You feel, well, maybe you're going to live another ten years, and then you're insurance gets cut off. You're employer finds out and says, well, you know, your work's not up to scratch. I'm sorry, but we can't use you anymore. And it's all because, despite confidentiality, things get leaked or whatever. What we do recommend is that people in the so-called "high-risk" groups get screened. In other words, a sexual partner of somebody who is AIDS positive, intravenous drug users past and present, the spouses of hemo-philiacs, and those who've had a wide number of sexual contacts especially, of course, if they're gay males.

If it's positive, then what do you do? That is the question. Does it mean you've got the virus and you're going to die or does it mean you've formed antibodies and you're going to be immune? Well, we don't know that yet. You could be exposed to the virus, develop antibodies against it and for some reason get rid of that virus – your immune system gets rid of it – which at the present time is highly unlikely – but you still get a positive antibody test.

How cooperative has the government been?

The government is responding responsibly. VGH for example is geared up with programs in education, research, laboratory facilities and patient care – all of it at the urging of the

In Mortons never ending struggle to woo Lorretta...

Gosh morton - its so wonderful to see your soles been in communication with John Fluevog

NO

Ya lorretta I feel so... so... elevated! Let me get to the **POINT** gorgeous wanna soleful relationship with me?

GROAN

JOHN FLUEVOG



852 GRANVILLE ST., VANCOUVER, 688-2828

Provincial Government. There's always more that can be done. The number of dollars that goes into AIDS research provincially and federally is significant, but probably not appropriate given the degree of the potential severity of this disease.

What about these new AIDS drugs we keep hearing about?

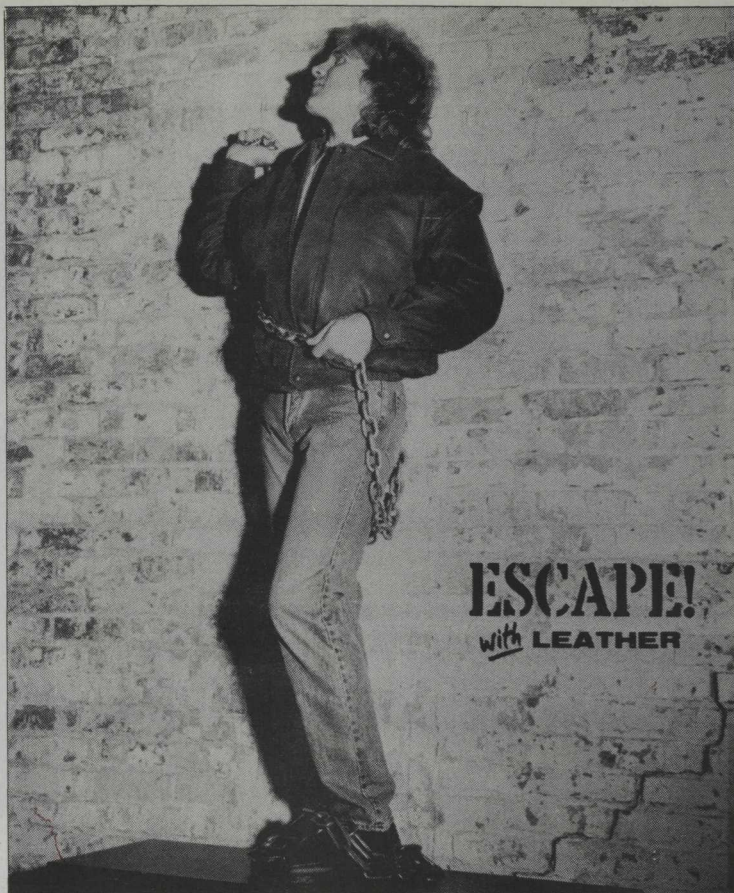
They do inhibit the virus. They may be the answer. If we get a really good one against the virus that's tolerable by human beings, that'll be great. If we can at least halt the proliferation of this virus, then it's up to the public to change their sexual habits so that they minimize transmission and over a period of ten to twenty years the reservoir will decrease. But that's the only way. I think it's very important that people understand prevention is the only key to halting this disease. Prevention means individuals have to be a little more responsible in their sexual activities and that means decreasing promiscuity even though it's fun. It's getting dangerous.

The main thing is to be informed. Don't put things like AIDS in the closet. Talk to people about it. Find out about it. We've got to start talking to kids when they're small, before they're into puberty, fifth grade, sixth grade. Many parents aren't informed. They still have so many Victorian hang-ups about sexually transmitted infections — it's only tramps on the street that get those — that they don't want to talk about it. It's a huge problem.

People have got to change behaviour, not think "I've got to have it all. By the time I'm twenty, I've got to have had fifty partners or I just haven't lived my real teenage life properly." It's what kids get in the media. "Hey, man, if you're not screwing around all the time, with these two chicks in a big car, then you're just not livin' life, You've got to have WILD EXPERIENCES before you settle down in your pin-stripe suit." That's insane.

It doesn't mean that everybody has to walk around like puritans, but there has to be some change in the sexual behaviour of the community in terms of a comparison to the sixties and seventies. Everything is sex-oriented. Ads are sex-oriented, TV programs are all sex-oriented. It's hard for young kids to deal with the reality of AIDS in the face of all this fantasy. It's hard for adults. On the other hand, just look at the power of the tube in terms of advertising and selling things. Imagine if we put that to some real productive focus in terms of a disease like AIDS. You can really influence people. You can turn around public behaviour. That is where we should be going. New drugs? That's not the answer. I think it's critical. Unless the public says, we are going to act together to stop this disease which is fatal, there will be no recovery from AIDS as we know it. The medical community cannot do it on its own.

Mike Grigg and Bill Mullan



ESCAPE!
with **LEATHER**

Pictured: Brown distressed lambskin leather jacket by Robert Comstock, Authentic 18th Century 5 pocket jeans by Edwin, Grey Walking Shoes by De Michel.

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CARNAL TRUISMS

Men who objectify women may be adequate lovers, but they will watch you come in much the same way they'd watch those machines that cluck, shudder and shake, and then lay eggs with prizes inside. Men like this may or may not wear too much after-shave.

Men who are squeamish make terrible lovers; invariably they never smell (except like too much after-shave unless they are too squeamish to touch their arm pits).

A good way to find out how your lover feels about menstruation is to leave boxes of tampons out in BROAD DAYLIGHT. He will:

a) tell you to put them somewhere more discreet.

b) open the box and try one out in any available orifice (this includes unsuspecting pets).

c) not notice or care unless he's never seen them before in which case he may be interested in perusing the instruction manual.

You can tell how good your lover will be by the euphemisms he uses. Men who refer to the female genitalia with clinical words like "vagina" will know what a clitoris is and the many possible ways of touching it (but see what I mentioned previously about the chicken vending machines). Men who talk about "down there" or "you know what I mean" are referring to what they view to be a steaming hole of terrifying odours and slime. They also have never seen a real live clitoris first hand. Men who say that they are "feeling frisky tonight" like "to do it doggie-style". This means that they will bark and bite, but it could also mean that they are too terrified to actually look at you. Men who get to the point simply do, and rarely wear too much after-shave.

Julia



FLYING SOLO

The artful act of masturbation has long been a topic not easily or openly dealt with. This is due mainly to the fact most of us are too strung out on being cool to admit to our peers that we do indeed "beat it". To do so would not only jeopardize our social credibility but worse, render us uncool. It is said that ninety-nine percent of the world's population masturbate regularly, and the remaining one percent lie. No doubt you, the reader, are part of that elite one percent. You've laughed at those caught hard-on in hand, called them "Beat-off", "Wanker", "Jizz Monkey"; but if my bets are correct, you're probably one of the biggest jerk-offs around. Why deny it? You don't have to shout from the rooftops that you're at peace with the world, that you can beat with the best of them; but do, please, tell someone, a close trusted friend. You'll feel better instantly. All guilt and shame will fade and the true pleasure of flying solo will reveal itself. You'll be able to lie in your bathtub, a copy of *Penthouse* letters in hand, and feel nothing but pleasure and accomplishment.

The facts are, my self-fornicating friends, that you do it. If you had a dollar for every time you wanked, you'd be a millionaire. If every stroke was a good deed, you'd have been inducted into the Boy Scout Hall of Fame by the time you were fifteen.

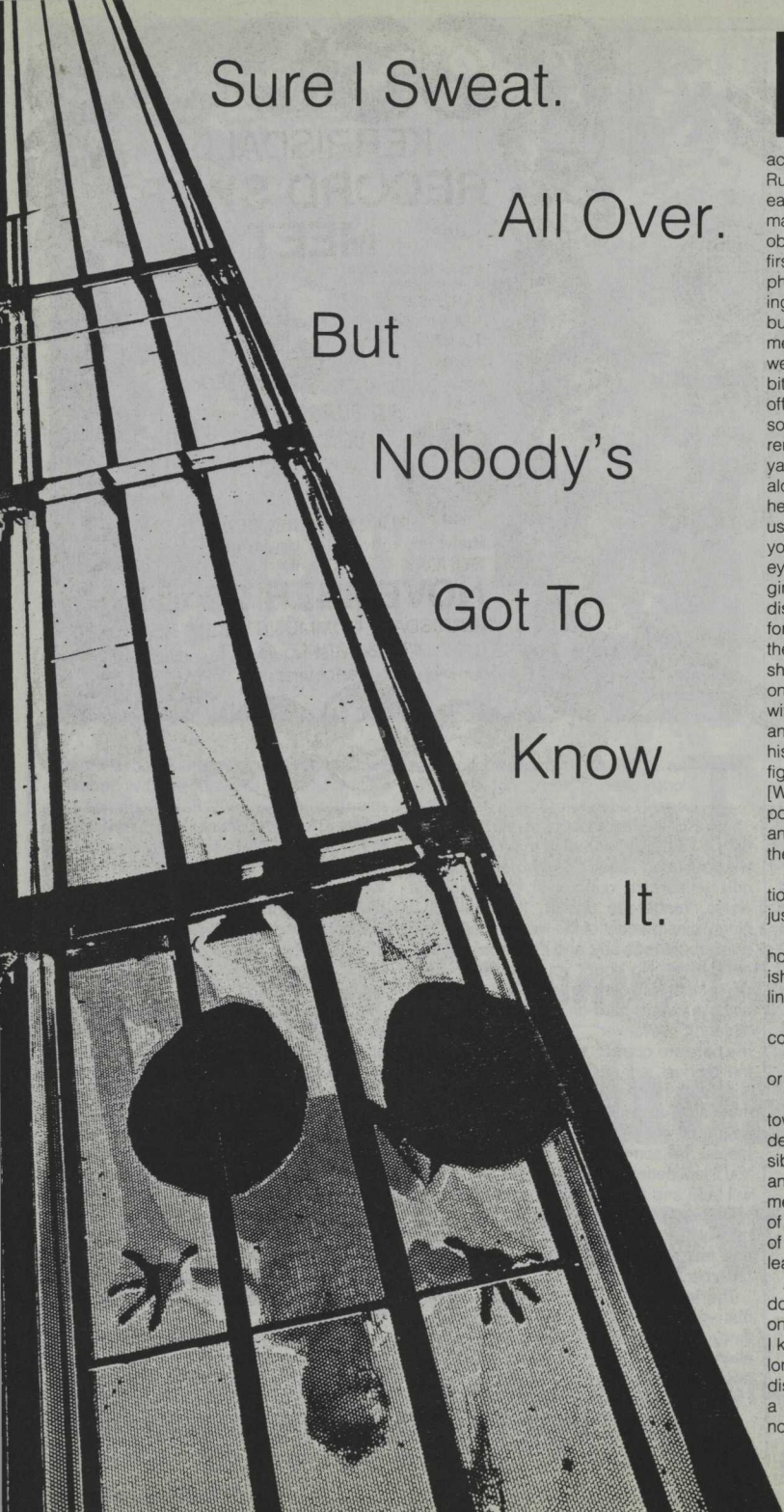
Need I mention that I include you girls in this as well? In fact, next to the guy who just

handed you this magazine, you're the biggest offenders. One single activity confirms this: The Pajama Party. Pajama parties were invented for group masturbation. In the fifties (when masturbation itself was invented, by the way), girls got together and rubbed themselves to indecent thoughts of Elvis and his pulsating pelvis. Meanwhile, the boys were at home fantasizing about hot-rods and the day when the girls would finally stop fantasizing about Elvis and get out and seek some real action.

In the sixties, girls had turned to sex-gods such as Trini Lopez, while the boys dreamt about hot-rods and Nancy Sinatra. Things were looking bad for the boys. Masturbation was at an all-time high in the seventies, no doubt due to Watergate. Young boys were masturbating to rock bands such as Kiss, Led Zeppelin and Queen. Young girls on the other hand wanted to join The Runaways. The seventies were strange. Now the eighties are almost over and we have more to masturbate about than ever before. Girls have George Michael, The Chippendales and the ghost of Elvis. Boys have guys who play awesome guitar. Some things never change.

So maybe you're lonely. Maybe your girlfriend or boyfriend is out of town. Maybe it's Tuesday. The point is you all wank, beat, jerk off, pull your pud, stroke and fly. And you're good at it. Next time you speak to the Palm sisters, say "Hi" to them for me.

Garnet Harry



Sure I Sweat.

All Over.

But

Nobody's

Got To

Know

It.

NORMAL, healthy, safe, good, clean, old-fashioned, essential for psychological well-being, wholesome, natural, all-American, straight, breeder, recreational, procreational, socially acceptable, the way God meant it to be, Dr. Ruth-approved, fun, thrilling, mind-blowing, earth-shaking, cool, relaxing, satisfying, romanticized, shrouded in mystery, suppressed, obsessed, not discussed in mixed company, first experienced while rope-climbing in phys-ed class; dinner-and-a-movie, clutching in the parking lot, he's got roommates but as she's being dropped home she mentions that her parents are gone for the weekend and would he like to come in for a bit, "Are you sure you wouldn't like to take off your jacket?", "Why don't I get us something to drink?", "Well, to be honest you remind me of my father," obligatory feigned yawn (you know, with his arms stretched out along the back of the couch, edging toward her far shoulder), "Why can't the men I usually go out with be more like you?", "Can you see? I think there's something in my eye," tentative gropings, eyeglasses snagging in hair, run-of-the-mill animal passions, disrobings, ripping his wallet apart looking for contraceptive device (three months ago the drugstore clerk actually looked bored as she rang up the box of six: this will be the first one he uses), more animal passions now with forced breathings, half-words repeated and crescendoed, small deaths (one each), his like he's giving birth, hers like she's just figured out an intricately carved puzzle [WAIT! strike that, I mean how am I supposed to know], gentle cooings, whispers and giggles, earnest discussions long into the morning, contented sleep

; with *no* gratuitous or sensational exploitation (which I suspect this publication is now just a little guilty of)

; *nor* any references to masturbation, homosexuality, prostitution, or sundry fetishes and phillias (including Captain Highliner jokes)

; and absolutely *no* incest, violence, or coercion of minors

; *nor* any thought to moral, ethical, religious or spiritual implications

; but yes! exhortations at every opportunity towards mid-to-late-eighties hygienic tendencies, with emphasis on personal responsibility, the abstinence option, monogamy, and the use of prophylactics—as if the mention of hygiene precludes the necessity of explicitly talking about pregnancy or any of a dozen sexually transmitted diseases, at least one of which is very fatal . . .

After flossing I finally succumbed. I put down the string and leaned with one hand on the sink edge and the other on the faucet. I kissed with full, flat, cold-glass lips. But the longer I did it the more the image became distorted with saliva. I wiped the mirror with a washcloth and asked myself "Is this normal?"

JB Hohm



SKI UBC! Whistler Lodge

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NOVEMBER 1987 13

Night after night it's the same old story. Hardbodies, everywhere, looking for a flesh fixation: and you're one of 'em. The throbbing pink of nightclub neon. A promise of sexual abandon. You go inside. You sweat. You dance. You like your reflection in the mirror. Wow! It has that fashionably androgynous appeal! Looks good!

From the corners of both eyes you see them: dozens of prospective mates. Much feigned elusiveness. You cut a swath through the gyrating bodies of the slippery dance floor. There. In the flimsy maroon.

Your mate. You smile. You drink. You dance. You smoke. You go home together. You listen to your roommate's Roxy Music tape and masturbate each other on the couch. You're in the bedroom. Lights out. You stroke each other's skin. You make funny sucking sounds as your chests stick together. You think of toilet plungers. You lick your partner's ear and grab for hair in bunches. The MOMENT looms ahead, open and revolving like a blackwall tunnel. A spasm. It hits you. This is it. I'm getting laid. I can't fucking believe it. I'm here: it's that same old story, night after night. "Another squelch session . . . there must be something more to life . . ." you wonder as the wobbly warhead descends

slowly towards the ground zero grotto . . . too late. It's in.

Afterwards you lie there with sex gunk in the sheets. Foul odors and spiralling laundry costs permeate your dummyhead consciousness. You feel ripped off, guilty, and fat. You call a cab. You go home alone. Sore throat, dry chafing inside sweaty thighs. Ugh. You feel like pressed turkey meat. You wake up alone in your own bed, stomach reeling. You smell bad. "What a wasted effort," you think. "I think I'll go celibate. After all, sex is no longer the great panacea it once was. Besides, sex is stinky, slimy, and generally unpalatable. I'm bored. I'm taking a cold shower."

Phasing Out The Old 'In-Out'



Sure it's difficult. But it can be done. Celibate synchronicity is sweeping the globe. Intercourse today is either too boring or too dangerous. No middle ground. Practically speaking, isn't it time we started looking for alternatives? Of course, this is not a habit one can break easily, cold turkey if you like. It takes time, patience and dedication to finally overcome the primitive urge to procreate. Step by step, we must evolve.

INTERCOURSE ALTERNATIVES

1. MASTURBATION (stating the obvious)

PROS: • orgasm is likely • reassuring premise: "everybody does it" • cheap • fun • boredom overcome
CONS: • post-orgasmic guilt • blindness • unusual hair growth
CHANCE OF ACHIEVING ORGASM: variable to excellent
PRE-REQUISITES: one hand, lubricant, rudimentary imagination.

2. PSYCHOACTIVE DRUGS

PROS: • oneness with god • oneness with
14 DISCORDER

self • you are god

CONS: • the black widows breathing inside the fridge • testicle absorption in the male • demonic imagery while masturbating • you are not god • you are dead

CHANCE OF ACHIEVING ORGASM: with self – poor, with partner – very poor, with partner on same drug – impossible.

PRE-REQUISITES: drug connections, boredom.

3. CONTACT SPORTS

PROS: • builds character • greater lung capacity realized • cathartic: liberates primitive lust for violence

CONS: • often painful; loss of blood • reduced brain activity • group-oriented thought, speech, and behaviour patterns • bad haircut

CHANCE OF ACHIEVING ORGASM: involuntary, rare.

PRE-REQUISITES: • sadistic or unfeeling mother • father with unresolved inferiority complex • you are a mental midget • you are American

4. RELIGION

PROS: • (conditional) ticket to heaven • lots of free books • friends • heightened awareness at flea-markets

CONS: • lack of sleep • hair loss • guilt • doubt • numbness in groin area

CHANCE OF ACHIEVING ORGASM: poor.

PRE-REQUISITES: • sadistic or unfeeling father • mother with unresolved inferiority complex • fear of death • you are god • you hope you are god • you are not god • you are confused

5. GERMANIC PHILOSOPHY

PROS: • better understanding of death • ability to confuse most common mortals with empty rhetoric • renewed sense of worth if sickly and weak

CONS: • false sense of moral superiority • social alienation • excessive masturbation

CHANCE OF ACHIEVING ORGASM: not good.

PRE-REQUISITES: Kant, Nietzsche, Schopenhauer, Wagner's Operas, childhood anemia.

6. STARE VACANTLY AT LIGHT BULB IN CEILING

- PROS: • increased photic perception • possible catalyst of photic sneeze (orgasmic reflex in males) • aesthetic sensibility realized • artificially induced hypnotic state
- CONS: • headaches • corneal dysfunction • manic depression followed by fits of vomiting
- CHANCE OF ACHIEVING ORGASM: unlikely.
- PRE-REQUISITES: electricity, psychosis.

7. SNEEZING

- PROS: • orgasmic reflex in all humans • magnetic attraction to flowering plants • sudden relief of pollen inhalation
- CONS: • often precedes fatal illness • pollen withdrawal in winter • induces paranoia in close knit crowds • spray
- CHANCE OF ACHIEVING ORGASM: low to high; variable.
- PRE-REQUISITES: dust particles, pollen, flora, sources of light, hair, fur-bearing animals, itchy proboscis, disease.

8. DOG (domesticated)

- PROS: • it makes a nice pet • will eat anything • man's best friend: a friend for life • you have accelerated feelings of mental superiority • frequent exercise in pleasant surroundings • it leg-humps the neighbour's kid
- CONS: • annoying stupidity • it leg-humps the landlord • it leg-humps you • barking, bites • foul odor • humps the cat • you want to punt it • you step in dogshit • hard to get rid of • paranoia of pet's hidden motives
- CHANCE OF ACHIEVING ORGASM: terrible. For dog: often.
- PRE-REQUISITES: compassion, canine-altruism, isolation, loneliness, deviant sexual practices, lack of sex, food.

Anthony Roberts



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Ken MacDonald
and
Morris Panych

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DEVIL IN
THE FLESH
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NOVEMBER 20-26

9:30



Dane Keaton, Jessica Lange and Gaby Späcker in "Crimes of the Heart"

CRIMES OF THE HEART

Directed by **BRUCE BERESFORD**. Also starring: **SAM SHEPARD, TESS HARPER**. "Thoughtfully cast, superbly acted, and masterfully written and directed." —Roy, Variety Magazine



THE UNTOUCHABLES

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NOV. 27 - DEC. 10

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THIS IS OBSC

Let us be clear: whatever rhetorical assurances the Attorney General may give the public, this is censorship legislation, not simply an informative classification scheme. Bill 30 (passed by the British Columbia Legislature in 1986) will give sweeping powers to the Director of Classification Branch and to the Cabinet to define sexuality, suggestive or explicit, and to change the exact criteria for what is to be classified.

It says basically that all film and video to be screened in British Columbia has to be submitted for classification and censorship; that the director of the Board has the right to cut scenes. It defines the kind of material that anybody under the age of eighteen is allowed to see and basically excludes all material that has reference to sexuality in it. And it also has a series of categories of work that cannot be shown in the province at all, that have to be censored, which include things like necrophilia and bestiality.

There's a war on in the world—let's call it The Censorship War—and in case you're not aware, you've already chosen a side. Either you're in favour of people's unrestricted rights to see, hear and read whatever they want or you're not. Either you believe in the individual's ability to perceive and judge reality for his/herself, or you believe it has to be perceived and judged for him/her by some other individual or bureaucracy. Very simple. This applies to all arts, all information; though nowhere does it hit home and shake up the proverbial sacred cows more profoundly than in the realm of film and video. Locally, this conflict is manifesting itself around the aforementioned Bill 30. Those in favour, you know who you are. Those opposed, there's an organization called Coalition for the Right to View (CRTV) you should know about. Women, gays, independent video and film distributors, technicians, writers and concerned individuals from the cultural community, they're united by a common concern about the potentially destructive impact of the aforementioned Bill 30. *Discorder* spoke with Sarah Diamond, video artist and founding member of CRTV, early in October. She had a lot to say.

We're completely opposed to any kind of state censorship, whether it be in the form of customs regulations, classification branches or the Criminal Code of Canada. Time and time again, such mechanisms have been used to strike down alternative work—work that deals with the more socially threatening

areas of sexuality. You have to almost get into an analysis of how the state and government works, and how it works to regulate sexuality, because in fact the laws that exist and the people who apply the laws tend to want to maintain the sort of power structures that currently exist between genders, men and women, and I think generally in the kind of images that are pervasive in the culture. Images based on criteria of certain conservative community standards whose main concern is the retention of a nineteenth-century through mid-twentieth-century sort of norm of rule by the church and its limited view of moral values. Images that many artists, musicians, filmmakers and the like have very strong criticisms of, and no doubt which they wish to address and possibly change.

We do not believe that it is appropriate to give one person or a small committee the power to decide what is offensive, what is sexually explicit and what is art, and on that basis to proscribe access for an entire province. These are major concerns that are not easily defined in our society.

I think Mary Lou McCausland (current director of the BC Film and Video Classification Branch) is one of the most liberal administrators of her kind in Canada. She's historically argued against censorship and in favour of classification, but the new law that they've brought in in BC does not follow her way of thinking. It has very strict guidelines as to what is to be censored, which is a change from the previous motion picture act. You can't judge a law by the person who at one point in time is administering it. You look at its potential danger. I heard of a case in America where an anti-drug video and song was withdrawn from the airwaves because it mentioned drugs. The whole direction of the lyrics was to be critical of drug use, but that's what happens with these across-the-board laws. No context. No discussion. I think that definitions will always be abused.

We aren't saying "Let everything go," so much as we're saying, let's change our sensibilities and sensitivity to what kind of images we want to have in our lives, to what we find acceptable. There are definitely genres of pornography which propagate existing values of sexism, and of real violence. There's absolutely no way that CRTV feels that those genres are totally acceptable. However, we don't feel that pornography itself or the images are what cause people to abuse kids or to rape or to do this or that. We think that the social structures and our socialization processes do that. The images may enforce what we

do, but they're not the cause. There certainly was child abuse before there was kiddie porn. What we primarily believe is the place where action has to be taken is the place where that material is being produced. I mean there are existing laws which deal with child abuse. It's illegal to sexually abuse a child whether it's at home or on a movie set. We don't need new laws aimed at specific media

\$600,000.00—the cost just to get the Video Classification Branch up and running.

We believe very much that people should be fighting for far more funding for film and video educational material that includes sexuality within or deals specifically with sexuality whether it be erotica or whether it be sex education material. We believe social programs that benefit the victims of sexual abuse—women and children—should be set up and/or expanded, not cut back as has been the case provincially over the past five or ten years. We do believe in the rights of communities or special interest groups or whoever's concerned to set up educational pickets, to leaflet, et cetera as various women's group did a few years ago when Red Hot Video was selling tapes that were extremely violent, misogynist and the like. It was very educational to the general public, more so than if a couple of the tapes had been seized by the Attorney General and then investigated behind closed doors.

We do not feel that access to explicit imagery is dangerous for youth. In fact, young people seek out pornography precisely because they are curious about sex, lack concrete information and are looking for role models. Suppression through restriction simply reinforces the ancient value that sex is dirty, not to be discussed and certainly not shown.

To me it's incredible the idea that your youth sort of ends at eighteen when you suddenly enter into some sort of "adult" realm which is alcohol, sex and voting. I don't think that's very real. There needs to be sex education in the school system—in the face of the AIDS crisis, it's a question of survival—and it can't be the kind of education that the Provincial Government talks about which is like NOT TO DO IT EVER UNTIL YOU'RE MARRIED. Every sane expert on the subject says the best way to combat AIDS is through education. It's not through quarantine laws. It's not through fundamentalist terror. It's through education. If you cannot talk explicitly about sex and sexual activity, how do you educate about AIDS? If you can't talk to young people about preven-

CENE

tive measures to deal with AIDS, then you're making a huge community vulnerable. In a way, there's something criminal about the whole situation.

The CRTV does not see censorship as a solution. The more extreme images will continue to be available underground, perhaps at a more precious cost to the buyer. Porn will be more attractive to teens because of the "verboden" label (and will still be available at home). We don't think that the law will diminish the rampant incidence of sexual abuse, violence against women and children, rape and battery. In fact, it could well help us on our way to a society where these crimes continue to accelerate even more: a society of repression, where imaginative resistance is not permitted and where a discussion of abuse, let alone of pleasure, is prohibited.

Like we mentioned, it's a war out there, between those who want to tell you what to see, feel and do, and those who feel the world would spin more agreeably were these decisions left to you. How far is CRTV willing to go in its fight? Witness the sudden change of venue for the video section of ARTROPOLIS this past month, a move which was instigated by the Pacific Cinematheque's policy of compliance with the BC Film and Video Classification Board, even though in the specific case of ARTROPOLIS, the necessary submission to the board had been waived. The artists were sufficiently upset that there had been any communication at all with any regulatory agency, and though in this instance they were acting independently of CRTV, many of them are affiliated. In any event, they share the same bottom line: absolutely no compromise. To comply in any way would be to acknowledge validity. Think about this the next time you notice a video you've rented is missing certain key pieces. Think about it as you hear more and more scary rumours about what's going on south of the border in the name of goodness and decency. It's already illegal to say "Butthole Surfers" on American radio, and no doubt a certain eminent local punk rocker has already been pressured to change his name to Joey Fecal-Matter-Head. Sound absurd? Well, you're living in it.

Bill Mullan

Want to know more?

Contact the CRTV at P.O. BOX 69376, STATION K, VANCOUVER, BC V5K 4W6

Want to do something?

Try direct action. Send a letter to Ray Hnatyshyn (Federal Justice Minister) protesting federal bill C-54 (a pending federal censorship/classification bill), stating your opposition to the bill, and adding anything else you wish. You are an Individual. His address is PARLIAMENT BUILDINGS, OTTAWA, ONTARIO K1A 0H8. Otherwise, spread the word. Keep your ears, eyes and especially your mind open.



SONIC



YOUTH

Sonic Youth are a rock band from NYC. Two guitars (Lee Renaldo and Thurston Moore), bass (Kim Gordon) and drums (Steve Shelley). Kim and Thurston share the vocals.

As their name suggests, a lot of what they're about is sound, huge gobs of it. Guitars so clean and fast they hurt, hung over rhythms that wander from the smooth to the psychotic. Rock'n roll with a difference. Recording since 1982, they've worked with the likes of Glen Branca and Lydia Lunch. They've also toured extensively ("about five months a year"), all over North America and to points beyond as well. Last October 4th, their latest sojourn brought them to the Luv-A-Fair where *Discorder* (along with a couple of lads from UVic) managed to corner Thurston and Kim for a brief pre-gig discussion. They came across as regular folk, a bit shagged and road-weary being so far from home. Focus shifted. Conversation wandered. It was Sunday night.

AUDIENCES

Most people in our audience are like us. We have genre people, punks by numbers, generally down-to-earth people, people our own age.

THE SONIC YOUTH PROCESS

We're on a schedule. We'll record an album at this certain point in time and have the album come out at this point in time. So what we do is go directly into the studio, write songs in a matter of a month or two, lay down the tracks, then go on tour. We learn

how to play the songs live after we've recorded them. Both [*Evol* and *Sister*] are similar in that they came out with songs that are very delicate. We didn't have that much knowledge of them. It's only now that we are able to play them live. *Bad Moon Rising* was a set of music that we did play live for a few gigs. Only a few. When we went into the studio, we recorded it as a set. All segued together. No gaps.

THE "SISTER" ALBUM

The name for *Sister* has a lot to do with schizophrenic themes, has a lot to do with a lot of things. Pretty ambiguous title. I'd like to remix *Sister* into a Bon Jovi sound. We did it in an old tube studio. It was pretty interesting except the engineers were pretty old school, sort of like second assistant engineers on Billy Joel albums. They didn't know at all where we were coming from. But they knew how to get the sounds we wanted. We were fascinated that there was a studio from the '50s, old vacuum-tube RCAs, old microphones. They even had actual echo chambers. They recorded movies there, commercials, classical music. It was in perfect condition. No digital at all.

WANKING

I don't think it was ever gone. It's disguised itself. I don't actually see it as wanking. I see

it as a progression. I don't see bands like us returning to an Emerson, Lake and Palmer type of thing. Bands like us are getting into more involved music.

EUROPE

We've toured there six or seven times. We are successful there. People like the idea that, here is a band from the States. From New York! We took Europe by the horns. The only bands that were going over there were bands like the Dead Kennedys. A big Punk-O-Rama thing.

PLAYING WITH DOA IN MUNICH

That was hideous! Bizarre! A total DOA audience. Mohawks at the end of Oktoberfest. There's all these Mohawks, leather and studs, and we're going, "This song is called You're Beautiful"—a very misplaced show.

ON THE MOVIE "MADE IN THE USA" BY DIRECTOR KEN FRIEDMAN

We did the underscore for the movie, which is the instrumentals that go through the film. The film got into a tangle because the director had a version that was a bit serious and had somewhat of a social statement, and the studio—which is Hemdale who did *Platoon*—didn't want to deal with it. They wanted to make it into a teen movie which it never was. The director took his version over to Europe, to all the film festivals, and he's getting great reviews. The Hollywood version doesn't have so much of our music in it.

THE ROAD

We make a living.

The gig at the Luv-A-Fair had its moments, the Renaldo/Moore wall of noise guitar attack doing its best to separate brains from their skulls. But it was all too short, almost grinding to a halt just after midnight, little more than half an hour after it began. Sunday drinking laws. Thurston Moore asked, "What do you want, one of our songs or five Ramones covers?" Well, we got four Ramones covers, plus "I Wanna Be Your Dog" sung by Kim. The houselights flashed on and Moore suggested we riot, but it was Sunday night, and this is Vancouver, not NYC. I asked Kim later where they were spending the night before the long haul to their next gig somewhere in Montana.

"We'll probably go back across the border. There's a Motel Six there."

Norm Van Rassel



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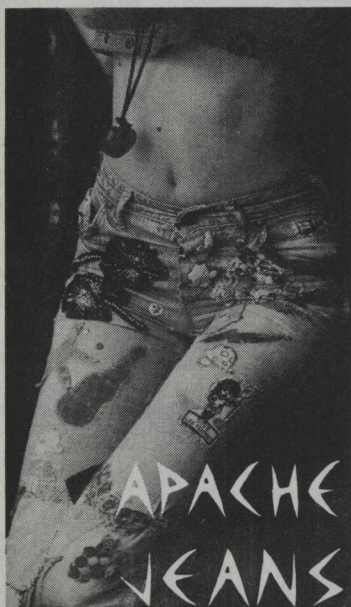
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Does the term "new music" make you think about the latest Michael Jackson vinyl product? Was "Amadeus" the last time you heard classical music? Do you define 'contemporary' as a scam that is short-lived? If you answered yes to any of the above questions, perhaps you should become acquainted with the music of Vancouver's young composers. This is a group of people whose creative forces and idealisms vastly exceed their desire for commercial success. A common categorization of what they compose and perform is "Contemporary Music" ('cause like, ya know, it's happenin' now—get it?).

As you must already realize, Vancouver is a very creative city, music being one of its most prolific cultural activities. Most people drown in the mainstream; but you're a musical adventurer—you'd like to hear some alternatives to the alternative. You've heard "New Age" and you hate it; don't we all. What we're talking about here is something else—young renegade composers who take classical, electronic, Scottish, Indonesian,

African (and of course, rock'n'roll) influences and transfigure them into **ELECTRIC MUSIC**. Their provocative imaginations will help you keep your ears out of the all-too-temptuously tenacious mainstream.

Go to the concerts this month at the Western Front. Hear the result of this cross-referencing of culture, styles, and structure, aided and abetted by an acceptance and understanding of current technology. You will find it exciting and different.

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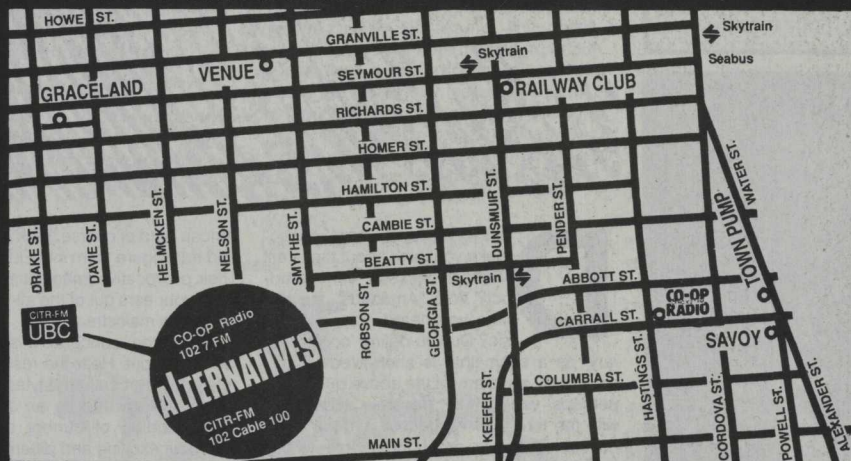
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SAVOY

9:30
Red Herring

11:00
Natural Element

12:30
Animal Slaves

TOWN PUMP

9:30
Herald Nix

11:00
Jazz Police

12:30
Playdoh Republic

GRACELAND

9:30
Key Change

11:00
Redemption

12:30
Roots Roundup

RAILWAY

9:15
Peter Curtis

11:00
No Fun

12:30
Terminal City

VENUE

9:30
Bruno Gerussi's Medallion

11:00
Stubborn Blood

12:30
Hunting Party

VINYL VERDICT

An 11-second Plan 9 interview

Who are you: Plan 9.
Where do you live: Rhode Island.
What do you think of New York City: It's a steaming mass of shit.
What record label are you on: Enigma/Capitol.
What's your favourite kind of soap: Dial.
What's in the future for Plan 9: We will celebrate Christmas.

John Ruskin

Marianne Faithfull Strange Weather

A new record... a new Marianne Faithfull. Once again, Mick Jagger's ex carves herself a new niche in wrist-slashing music. Sharpen your razor blades, roll up your sleeves, dim the lights and put this album on. If you survive the first cut, it'll grow on you. Though she took no part in writing any of the songs, her unique rough-hewn voice, now deeper with age, does add new meaning to the lyrics. There are a number of good tracks, including a brand-new and better version of "As Tears Go By", which was her first hit when she was seventeen. Don't let the cover put you off. This depressing, haggard-looking old gal does sound better than she looks.

Yello One Second

Personally, I can't think of too many things more boring than listening to the refrigerated rhythms of Yello on One Second. This is very boring electronic music. Boring boring boring. Swiss duo Boris Blank and Dieter Meier pump out a brand of soulless, blasé Euro-music that you can often find as background disc in those Hollywood flicks that don't use rock music. One Second has none of the verve of 1985's Vicious Games or Oh Yeah. It strays from the avant-garde into the realm of ennui. And though it doesn't suffer from the common cardinal sins of overproduction or overmixing that a lot of synth albums indulge in, it does suffer a worse fate: It's just plain boring.

Mark Quail

GODLEY & CREME SNACK ATTACK (Extended Remix)

Ex-10cc weirdoes rehear a track from their 1981 album, *Ismism*. They manage to elude old fart-artiness by jacking life back into Kerouac with this Chicago House-style 9 minute and 45 second 12 inch. Studio and street smart.

MEREDITH MONK DO YOU BE

ECM
Monk's wordless chanting-singing has enough spiritual balls to transcend you to the next plane. A haunting, beautiful, and compelling reminder of the power of the human voice.

VARIOUS ARTISTS BALKANA: THE MUSIC OF BULGARIA HANNIBAL

There's something to be said for Bulgarian music. I'm not sure what, but it's better than U2.

Don Chow

Dead Can Dance

Within the Realm of a Dying Sun

This album is like a soundtrack waiting for a movie to happen (re: Side 1). I love the vocals. They're very soothing—my friend, who shall remain nameless, went so far as to say they are reminiscent of those of Barry Manilow. Personal favourites are *Windfall* and *Xavier*. The music projects strong images of tall abandoned gothic towers with ghost-like silhouettes slinking through webbed hallways.

Danuta D

REM

DOCUMENT

REM are consistent. Every year they put out a brand new full length LP that has a solid EP's worth of music on it, which isn't to say there's only four or five good songs in the collection. They're all good. It's just that twenty minutes of listening to their chosen "sound" is about all I can take. The problem with consistency is it leads to sameness. But I shouldn't complain. Most albums would do well to have a decent seven inch single on board. And *It's the End of the World as We Know it (and I'm Feeling Fine)* is the song of the year so far. No doubt. Maybe.

54-40

SHOW ME

I've listened to this album at least a half dozen times (an awful lot for me) but I still can't put my finger on what bugs me about it. It's not the keyboards. They work sometimes. Nor is it Neil Osborne's finding God or Christ or whatever that huge white concept is he's trying to grasp. Why should U2 be the only rock'n roll band to not burn in hell? Maybe it's the way the moods change. Aerosmith here. Yes there. And a whole bunch more in between. Maybe it's the production. Where's Brian Eno when you need him? Don't get me wrong. I very much like this album. I just feel some of the songs are stronger than the actual recordings. Somebody should do a cover of *Get Back Down*, U2 for instance.

Bill Mullan

Various Artists

Potatoes

Ralph Records

"Ralph Records is proud to announce its seduction by the folk muse . . .", but really, how folk can it be with contributions from the likes of Renaldo and the Loaf, the Residents, Rhythm and Noise, and Mark Mothersbaugh? My favourite is Negativland's *Perfect Scrambled Eggs*. I hear the Galloping Gourmet got the Lord (or vice versa) a few years back, and now here he is on an 'alternative' compilation album. Weird. Everyone here takes liberties with the folk idiom, to varying degrees, but surprise! it's actually listenable. Unless, of course, you think the last *real* folk group was Stringband.

John French, Fred Frith, Henry Kaiser, and Richard Thompson

Live, Love, Larf, and Loaf

Rhino Records

I respect these guys but I've always wished their material wasn't so disjointed, especially Frith's. This album is mercifully coherent. I think it has to do with French, Captain Beefheart's first drummer. His rhythms hold everything together, and keep it moving along. The total effect is like . . . I'm reaching here . . . what if Syd Barret formed a group with Jeff Beck and called it Pogue Floyd? That's not quite right, but you get the idea; acidjazzfolk. Some of the silliness reminds me of Holger Czukay, too. But it's really not like any of that, it's kind of . . . oh, hell, listen to it yourself.

P. Funk

Michael Jackson

Bad

CBS

Bad, not BAD

Iain Bowman

ECHO & THE BUNNYMAN

THE MISSION

1

import posters

postcards

t-shirts

and

much more

Step Beyond

MEZZANINE LEVEL

235 CABBIE

50 ft. south of Gastown Steamclock

The Coolies

Dig?

Van Morrison

Poetic Champions Compose

First, the Coolies, a band that has both the gall and the generosity of a completely deluded financial dabbler to record an entire album of songs (with one exception) written by "Stately" Paul Simon. This is a funny idea, but like most self-referential humour, the conception is better than the execution. A colossal smirk tugs at the corners of this record (no mean feat on a circular plastic plane) and at least twice the farcical delivery of these songs is just too obvious. When a noble time is had by all (cf. *Homeward Bound, The Only Living Boy in New York*), it's usually courtesy of Mr. Simon's pen. If the Coolies had just worked harder, the horse-laughs that are the band's *raison d'être* wouldn't be so grudging. Of course, if they were the type of lads to "work harder", they probably wouldn't have dreamt up this record. Speaking of dreaming, the tramp of transcendence has begun to lull himself to sleep. Van Morrison is succumbing to the tour-guide professionalism that his music laughed at even while it followed dutifully in step somewhere near the front of the line. There is a multitude of magnificence on this record, but it's always just down the groove from the next homily (Look out—"Trust what I say and do what you're told, and surely all your dirt will turn into gold."?!?!), or, worse, the infuriating easy-rockin' rhythms that he previously managed to banish from his most hypnotic music. The stock arrangements and cautious dexterity of the accompaniment has sapped the mystery from this music, and that's a shame, because Van Morrison has taken a soaring dagger to pop banality more times than you can remember. Perhaps he has simply been associating with the heathens too often lately. You know, running with the wrong crowd. People who don't like the Coolies, for instance. Worse yet, the Coolies themselves!!

Malibu Mike Dezell

Samantha Fox

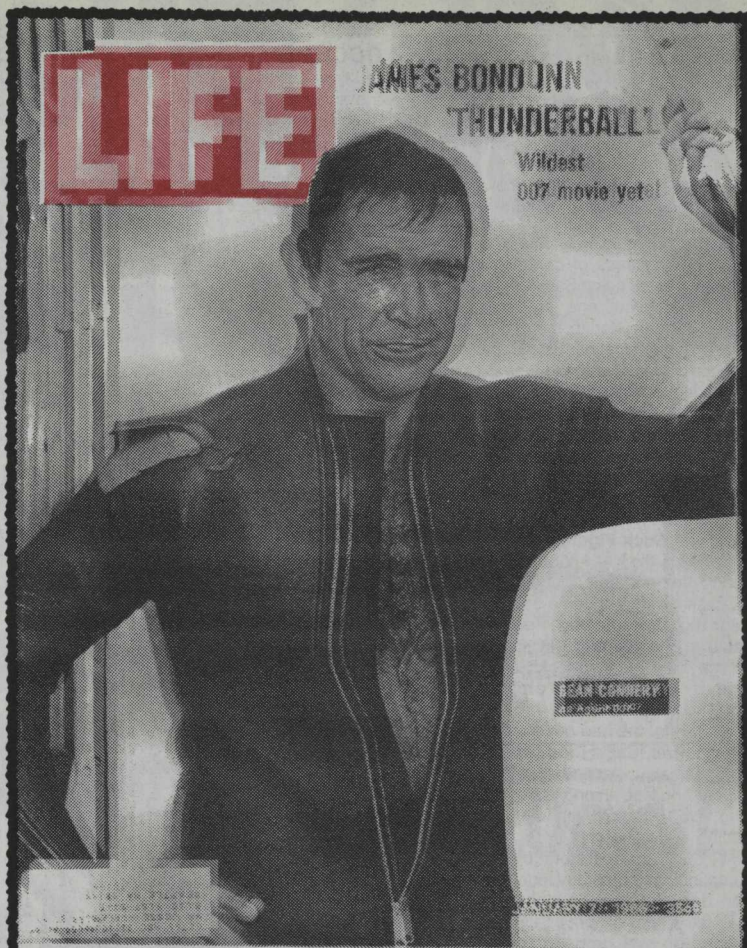
Touch Me

When I bought this record I was hoping for something a little more offensive. Yes, it's crassly commercial and slightly provocative, but there's always a redeeming lyric or phrase that keeps it out of the church incinerator. I wonder if album sales have surpassed poster sales yet. Aesthetically they are about on the same level.

The tunes are catchy and reek of hormonal overload: ambiguous love songs that harp on her self-possession. It's difficult to say just how much control she had in making the album. All the credits are apparently male. In the last song her boyfriend wants sex all the time. I wonder why?

I put this in my comedy album section.

Matt Richards



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LOCAL MOTION

So yours truly was a judge and mistress of ceremonies at this year's first Shindig semi-finals – neither one an enviable task considering the ability and determination of the bands that were competing (and their fierce loyal followers). Congratulations to the **Rainwalkers**, who'll go on to the finals in December, and condolences to **Playdoh Republic** (who came in a close second and should have won something too), **Biff Hackett** (much improved since their Young Adult days and now with two rocking songs playlisted at CTR), and **Stick Figures** (the youngest of the bands, I think – I hope to see more of them in the new year). Shindig took a break for Thanksgiving but came back on the 19th when **Big Can of Dog Food** (somehow related to **Big Electric Cat** and somebody told me they reminded him a little of the Enigmas) beat out **Ivan Purple** and **Gum-boots**.

And now for the bad news – unfortunately for Vancouver, Cattle Prod (who brought us the Canadian Independent Music Festival this year and last, among lots of other things) is no more. Mark Smith will probably be heading out to Toronto while Jay Scott (a former CTR vice-president, by the way) will be continuing to do pretty much what he has been doing for the local scene for years; albeit at a slower pace. It's about time. No-one who ever dropped by their offices/home will really wonder, why the demise. I'm still amazed and impressed that Jay and Mark (and Barry) managed to survive as long as they did on a meager diet of local music promotion, bands sleeping on the floor, cross-country tours, working 3 and 4 jobs, and simple poverty. I wish them individual good luck in the future.

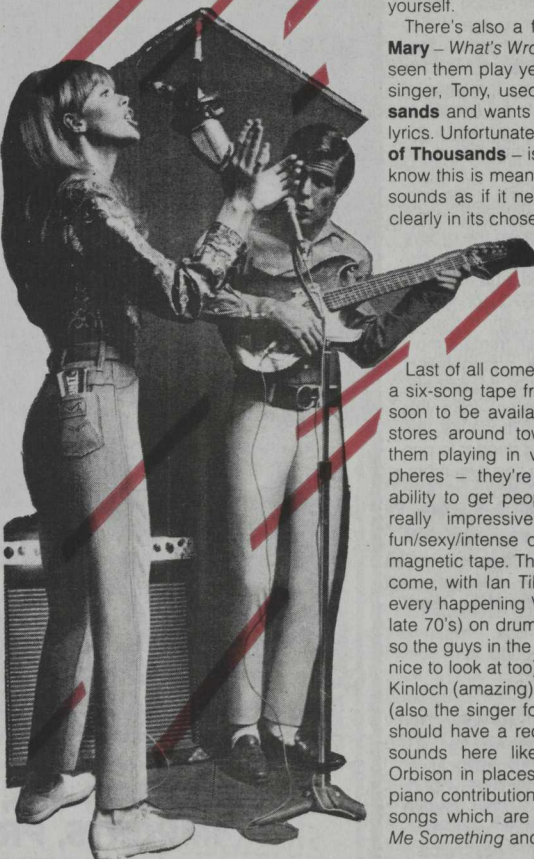
As for demos this month, there's *Walking on Heels* and *Mickey Finn* from **Biff Hackett** (as I've already mentioned) both of which I really liked (I still can't get the chorus from *Mickey Finn* out of my head); but the band's changed singers since this tape was made, so expect replacements (different songs? different versions?) before too long.

Also new is a first demo from **Tin God**, who's made up of former (and current) members of the immortal **Subhumans**, **Shanghai Dog**, **Celebrity Drunks**, and **Soldiers of Sport** (to name only 4), but *City of Dreams* is nothing like old punk or whatever you might expect from the members' backgrounds. Hard to explain in terms of what it is (other than quite quiet). Best listen for yourself.

There's also a first demo from **Blue For Mary** – *What's Wrong*. Now I haven't actually seen them play yet, but I do know that their singer, Tony, used to be in **Cast of Thousands** and wants us to pay attention to the lyrics. Unfortunately, what I liked about **Cast of Thousands** – isn't apparent here. While I know this is meant to be a different band, it sounds as if it needs to mature a bit more clearly in its chosen direction.

Last of all comes my pick for the month – a six-song tape from the **Stingin' Hornets**, soon to be available in all the cool record stores around town. You may have seen them playing in various party-type atmospheres – they're famous locally for their ability to get people dancing – but what's really impressive is that somehow that fun/sexy/intense quality got captured on a magnetic tape. The lineup is as cool as they come, with Ian Tiles (formerly in just about every happening Vancouver band since the late 70's) on drums; Joanie Kepler (not just so the guys in the audience have something nice to look at too) on stand-up bass; Jamie Kinloch (amazing) on guitar; and Howard Rix (also the singer for **The Scramblers** – who should have a record out soon – and who sounds here like Elvis, Iggy, even Roy Orbison in places, all rolled into one); with piano contributions by Mike Van Eyes. The songs which are playlisted – *Please Give Me Something* and *Rocket In My Pocket*.

Janis



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WEEKDAY HIGHLIGHTS

MONDAYS

RANDOM DESIGNS

7:30-10:00 am

"Can you catch exploding bunnies from hell? What do you do with them once you catch them? Do you care?" A show for apathetic fur-bearing humanoids. Join Melissa for your weekly dose of superficiality.

SOUP OF THE DAY

11:00 am-1 pm

One can never be sure of what's a-stirring in the pot of 'Captain K'—but if you're daring enough to partake, you might find it quite palatable—and if not, the Captain doesn't adhere strictly to the "too many looks" theory. ...Head Kook: Kevin Williams—and sometimes specially imported chef from Kimberly, Lupus Yonderboy.

DOG'S BREAKFAST

1:30-3:00 pm

Each time you open the box something different comes out. Could be Jazz, hardcore, country, metal, rare oldies or even schlock. Your guess is as good as mine! Frank Sivertz hosts.

THE JAZZ SHOW

9:00-12:30 am

Vancouver's longest-running prime time Jazz program, featuring all the classic players, the occasional interview, and local music news. Hosted by the ever-suave Gavin Walker.

02 Nov. "Marsalis Standard Time" is the latest from a more mature Wynton Marsalis who (like many others these days) is exploring "standards" (tunes that have survived as Jazz vehicles for many years). Wynton and his quartet give them a new, creative twist.

09 Nov. "The Incredible Jazz Guitar of Wes Montgomery" was the eye-catching title of Wes' first great Jazz recording. It was done in 1960 and still stands as one of the finest examples of real Jazz guitar. Wes with Tommy Flanagan, Percy Heath and Albert Heath.

16 Nov. "The Art of the Ballad." Great Jazz players expressing softer, more gentle feelings. As someone once said... "If y'all can't play a ballad y'all can't play Jazz."

23 Nov. "Sonny Rollins in Paris"...the great tenor saxophonist in a "stream of consciousness" mood as he carries his audience and his sidemen (Franch bassist Gilbert Rovere and drummer Arthur Taylor) through his musical labyrinth. Sonny in action!

30 Nov. "Coltrane" was the title of the "Classic Quartet's" first studio venture. John Coltrane with McCoy Tyner (piano), Jimmy Garrison (bass) and Elvin Jones (drums) bring power and majesty to the music that will take us to the past, present and beyond!

ENVIRONMENTAL SCATOLOGY

12:30-4:00 am

Ever tasted blood?... Ever run your hand through warm guts?... Well I have... don't feel like nothin'.

26 DISORDER

TUESDAYS

PEST CONTROL

11:00-1:00 pm

Whether it's plague-spreading rodents, paranoid schizophrenic parents, or just a case of fire ants in your futon, host Don Cerveza has a remedy for all pests. Music...

BLOOD ON THE SADDLE

1:00-3:00 pm

Every second Tuesday, music to scrape the cow-shit off your boots to.

THE ORAL DAVE RADIO SHOW

3:00-5:00 pm

—There are no quick and easy answers—

RECTAL RECTITUDE

5:30-8:00 pm

My limp body was covered with the excrement of a thousand dogs—my brain had been soaked in the urine from 100 pus-infested penises—my toenails had been peeled off and paint stripper brushed on the naked flesh—my nostrils had been stuffed with decaying flesh—my ears had been plugged with the sounds of screeching pigs—at last I had become an American—true, strong and FREE.

STUFF

8:00-9:30 pm

Julia and Lisa do a show called Stuff. It's poetry with a post-modern bent.

WEDNESDAYS

THE CLASSICAL SHOW

7:30-10:00 am

A variety of musical styles ranging from the early Medieval to the 20th Century. All styles will be discussed with historical importance. Requests taken. Hosted by Wolfgang J. Ehebal.

*PAULA TAKES LIBERTIES

1:00-5:00 pm

So where's all my fan mail?

THE LION'S DEN

5:15-5:30 pm

Neil Davis will interview players, coaches and special guests on The Lion's Den. There will also be a trivia contest, the prizes being gift certificates for the Fogg 'n Suds Restaurant.

THE AFRICAN SHOW

8:00-9:30 pm

The latest in modern African dance music plus/minus a few oldie but greats and extras. Your way we come every Wednesday at 8:00. Information—News as they come at 8:30 pm. Possible special features at 9:00. Your host: Umerah P. Onukwulu. Welcome.

THURSDAYS

ANOTHER KIND OF WEDNESDAY

7:30-10:00 am

Ever feel like you've slept-in 24 hours too long? Maybe this Killpigge fellow inhabits his own time zone, or universe for that matter.

STACY'S SHOW

1:00-3:00 pm

What will happen will happen!

GREEK WEEKLY REPORT

5:15-5:30 pm

Brothers Pi, Gamma and Delta will be bringing you all the information on what is happening inside the Greek Society at UBC. Everything from sports & social information to the Greek tune of the week, as well as the Greek personal columns will be heard each week.

THE VINYL FRONTIER

5:30-8:00 pm

The Spinlist will never be the same again! Tune in. Turn on. Drop out.

THE CAN-CON JOB

9:00-11:00 pm

Two hours of current Canadian acts with a marked propensity to play local bands. Hosted by Deded the Dedhed.

EXHIBITIONISM

Midnight-3:30 am

"Sarcasm is the root of all evil."

(Langley Strood)

Campus Stylus: Matt Richards.

FRIDAYS

FRIDAY MORNING MAGAZINE

7:30-10:30 am

The re-emergence of New Souls. Sacred Dates, Times, Points in History. Overthrowing history. Plus what's going on in Vancouver.

06 Nov. New Danse Profile: The infrastructure of 'Le groupe de La Place Royale'.

Aboriginal Rights Week—in context. Continuing a focus on the New Music/New Danse series: interviews with the performers. U2 B-Sides. A retrospective of the 1987 Vancouver Film Fest.

13 Nov. Interview: Chris Chreighton Kelly (on politics and media). Wynton Marsalis—a profile.

20 Nov. Dancers in Transition: A profile of the Dancer Transition Centre. More news, reviews and music. Also: A profile of Danse Classes available in Vancouver.

27 Nov. More info later.

TRIBES AND SHADOWS

10:30-11:30 am

A program that explores "New Consciousness." Dreams, myths, cultures and rituals all take context, bridging the gap between Dark and Light. Featuring the innovative, the eclectic and the stirring diversities inherent in the musical fabric of our world. Hosted by Kirby Hill.

06 Nov. Dance in context—Karen Jamieson, Kirk Elliott and Jeff Corness discuss the collaborative process.

13 Nov. A creative look at the Gits'an Wet'suwet'en Land Claims issue.

20 Nov. Randy Raine-Reausch on recent travels in Korea and Asia.

27 Nov. Jack Duncan, with new musics from Senegal and surrounding regions.

EXPO '66

1:00-2:30 pm

Hey, Dad. Host Dean Paul Kennedy's puttin' down. You pickin' up? Better get hip, Dad, real no tomorrow style, you dig? Wow.

NARDWUAR THE HUMAN

SERVETTE PRESENTS...

2:30-3:00 pm

You the listeners have the ultimate control. You

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7:30							
8:00	NEWS, SPORTS, WEATHER, GENERIC REVIEW, INSIGHT						
9:00	RANDOM DESIGNS	THE JENNIFER CHAN SHOW	THE CLASSICAL SHOW	ANOTHER KIND OF WEDNESDAY	FRIDAY MORNING MAGAZINE	THE SATURDAY EDGE	MUSIC OF OUR TIME
10:00			TNT COMEDY SHOW	FINE LINES	TRIBES AND SHADOWS		
11:00			TBA	TBA	Joanna Graystone		
12:00	SOUP OF THE DAY	PEST CONTROL					
1:00	CITR NEWS, SPORTS, WEATHER					POWER CHORD	THE ROCKERS SHOW
2:00	DOG'S BREAKFAST	BLOOD ON THE SADDLE	THE	STACEY'S SHOW	EXPO '66		
3:00					NARDWUAR		
4:00	TBA	ORAL DAVE	P.T.L. SHOW*	PARTY WITH ME, PIERRE & JACQUES!	Peter Courtemanche	WE BE BOTANISTS	BLUES CITY SHAKE DOWN
5:00	NEWS, SPORTS, WEATHER, GENERIC REVIEW, INSIGHT, DAILY FEATURE						
6:00	WAYNE COX'S BRAIN	RECTAL RECTITUDE	KATHY DAY	THE VINYL FRONTIER	CRAPSHOOT	SAT. MAGAZINE	SUNDAY MAG.
7:00					INTERFERENCE		T.W.W.S.I.
8:00	MORE DINOSAURS	STUFF	THE AFRICAN SHOW	TOP OF THE BOPS		THE MEAN TIME	JUST LIKE WOMEN/ ELECTRONIC SMOKE SIGNALS
9:00							
10:00	THE JAZZ SHOW	JUST SAY NO!	PERMANENT CULTURE SHOCK	THE CAN-CON JOB	CRACK RHYTHM	NOCTURNES	PLAYLOU/ THIS IS NOT A TEST
11:00				MEL BREWER PRESENTS			
12:00							
1:00						TUNES 'R' US	LIFE AFTER BED
2:00	ENVIRONMENTAL SCATOLOGY	AURAL TENTACLES	TBA	EXHIBITIONISM	LOUIS LOUIS		FLOYD'S CORNER
3:00							
4:00							

WEEKDAY REPORTS

8:00	MAJOR NEWS/SPORTS
10:00	NEWSBRIEF
1:00	NEWSBREAK
3:00	NEWSBRIEF
5:00	MAJOR NEWS/SPORTS

SATURDAY REPORTS

Noon	MAJOR NEWS/SPORTS
6:00	SATURDAY EVENING MAGAZINE

SUNDAY REPORTS

10:00	VAN. NEW MUSIC CALENDAR
Noon	NEWS
6:00	SUNDAY MAGAZINE
6:30	THE WAY WE SEE IT

SPINLIST

TOP AIRPLAY ALBUMS

ARTIST

•Bob's Your Uncle
•54-40
•Alien Sex Fiend
•Dukes of Stratosphere
•Lee Perry & Dub Syndicate
•Public Image Ltd.
•Cabaret Voltaire
•Big Black
•R.E.M.
•Ramones
•Various Artists
•Dub Syndicate
•Mojo Nixon & Skid Roper
•Marrs
•Najma
•Ice T
•That Petrol Emotion
•Unknown Mix
•The Weathermen
•Capercaillie
•The dB's
•Skinny Puppy
•The Mercy Seat
•Pretty Green
•Tuxedomoon
•Tom Waits
•Arvo Part
•Cannon Heath Down
•DAF
•Dead Kennedys
•Kennedy/Ni Mhaonaigh
•Bleached Black
•The Three Johns
•Plan 9
•Deja Voodoo
•Peter De Havilland
•Trouble Funk

TITLE LABEL

Bob's Your Uncle Criminal
Show Me WEA
Here Cum Germs Anagram
Psonic Psunspot Virgin
Jungle On-U Sound
Seattle Virgin
Code Capitol
Songs About Fucking Blast First
Document No. 5 I.R.S.
Halfway to Sanity WEA
Kick It! Def Jam Sampler Def Jam
Night Train Contempo
Bo-Day-Shus!!! Enigma
Pump Up the Volume 4AD
Qareeb Triple Earth
Rhyme Pays WEA
Babble Polygram
Mix3 RecRec
Ten Deadly Kisses Play It Again Sam
Crosswinds Green Linnet
The Sound of Music I.R.S.
Addiction Netwerk
The Mercy Seat Slash
Pretty Green Netwerk
You Crammed
Frank's Wild Years Island
Arbos ECM
Heart Throb Companion Bongo Sunrise
The Gun BMG
Give Me Convenience... Fringe
Altan Green Linnet
Bleached Black Relativity
Never and Always Abstract
Sea Hunt Enigma
Cemetery Og
Bois de Boulogne Virgin
Trouble 4th & Broadway

can turn off the radio. You can make your opinions heard. But you must realize, Nardwuar and Cleopatra von Fluffelestein are only trying to help you attain these goals. They are your friends.

INTERFERENCE

6:00-9:00 pm

Mozart was a Freemason.

CRACK RHYTHM

9:00-midnight

A large, messy, enigmatically entertaining evening program, highlighting the hefty sounds of exotic beats and the malicious chunk of modern funk, with constant and current info on the Vancouver alternative music scene supplied by those who should know. Hastily hosted by Robert Shea.

LOUIS LOUIS

Midnight-4 am

"The revenge of..." bullshit. They took away my on-air phone-line, so NOW what do I do??? (to the sounds of sighs and relief in the background...)

WEEKEND HIGHLIGHTS

SATURDAYS

THE SATURDAY EDGE

8:00 am-noon

Winter is fast approaching, and your intrepid host Steve Edge has to brave the cold mornings to bring you this show at 8 a.m. (I didn't mind during the Summer, but it wasn't cold then. I didn't think 8 a.m. existed on Winter mornings.) Nevertheless, it has to be done! From 8 till 9 you'll hear an unusual mix of roots music from around the world. Next comes some classic British comedy, featuring "Beyond the Fringe." Then it's on to "The Edge On Folk" from 10 to 11:30. Features during the month will include a look at some of the incredible concerts scheduled for our fair city, plus the following:

07 Nov. The Edge continues to look at independent record labels and their contribution to the folk scene. This week, Joe Boyd's Hannibal & Carthage labels, with Fairport rarities, and lots of Richard Thompson, Sandy Denny, etc.

14 Nov. Cityfolk from New Zealand, and a host of antipodean stuff.

21 Nov. This week, Redwood Records, Holly Near's California-based women's music label. Also a feature on Bluegrass superstars, The Good 'Ol Persons, who will be at the Savoy tomorrow night.

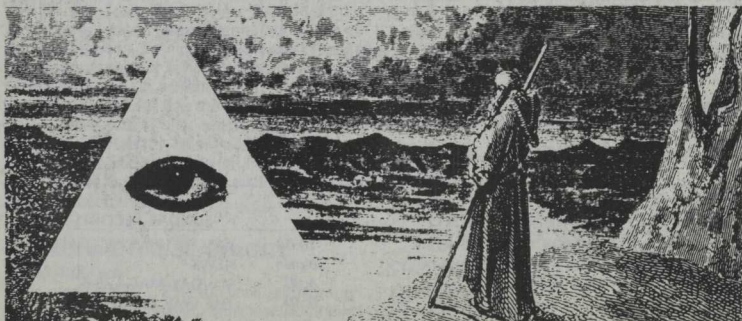
28 Nov. A sample of many styles of "folk" music found on the European continent, Sweden, Holland, Bulgaria, Spain, Italy, France, Norway, Rumania, Hungary and offshore to Iceland!

At 11:30 The Edge On Soccer gives you the very latest scores from the U.K. and soccer news from around the world. At 11:45 thrill to the continuing saga of the Compleat Monty Python, adapted for radio by the Bicycle Repair Man.

POWER CHORD

Noon-3:00 pm

Vancouver's only true metal show, featuring the underground alternative to mainstream metal: local demo tapes, imports and other rarities, plus album give-aways.



WE BE BOTANISTS

3:00-6:00 pm

New time slot. New clothes. New plants. I'll get my fertilizer together by next month. Promise.

SATURDAY EVENING MAGAZINE

6:00-6:30 pm

Featuring news, sports, weather, Insight, Generic Review, Today in History, Across the Atlantic.

THE MEAN TIME

6:30-9:00 pm (sometimes)

Lodged between the flight paths of the UBC Thunderbirds, Paul Funk presents music by which to dodge guano. Watch your step, please.

NOCTURNES

9:00-midnight

The sound of things that go bump in the night. Host: Paul C.

SUNDAYS

MUSIC OF OUR TIME

8:00-Noon

Modern 20th Century classical music ranging from the tonal to the avant-garde. Commentary on the historical, technical and latest fashions with regards to all genres. Requests taken. Your host, Wolfgang J. Ehebal.

THE ROCKERS SHOW

Noon-3:00 pm

Reggae, Rock Steady and Ska. At 1:30, Reggae Beat International Hour: news and interviews about Reggae music worldwide. Host: George Barrett.

BLUES CITY SHAKEDOWN

3:00-4:30 pm

Finally, a tasty Blues show again on CITR. Everything from early Delta Blues to Chicago Urban Blues to contemporary blues-influenced rock. And anything in between. Tune in weekly to get your shot of the blues. Your host: Mike Dennis.

THE WAY WE SEE IT

6:30-7:00 pm

Join the CITR News Staff as they discuss a week of events and issues, causes and consequences. Learn all there is to know about a world of happenings, as each reporter gives story details and discusses its implications.

PLAYLOUD/THIS IS NOT A TEST

9:00 pm-Midnight

"The void beyond the planes where chaos reigns and form abideth not." Abdul Alhazred
Aural surgery performed by Larry Thiessen.

LIFE AFTER BED

Midnight until Barry drools...

01 Nov. The return of Las Vegas nite, with hosts Dean Martini and Trini Lopez.

08 Nov. Live from the vent. Hosts the Bareman, Guido, and Garnmaster introduce those of you unfamiliar with the thrill, to the joys of chlorine. With a profile on the head vendor (next to Ray Charles), Warren Zevon.

15 Nov. A night with Don King's brother, B.B. King. Plus visits from some B.B.'s Blues Buds.

22 Nov. Live from the Hotel Kits. You have been warned.

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The human body is a cesspool of bacteria, it's true. Take anything from your body—hair, toenail, spit, whatever—then look at it under a microscope. Yuck, will wonders never cease? As soon as you touch another being, you pick up bacteria. Sex is a good way to touch some real nasty bacteria.

We have a wonderful education system. Most children learn at school how babies are made and maybe how to prevent their birth (the cheapest method currently being promoted is celibacy). But most children learn their attitudes from their parents before they even get to school: sort of a generation gap echo. Censorship and narrow-mindedness prevent them from getting the real information until they're too old or too messed up to believe anything that their peer group does not also believe. Ignorance festers misunderstanding.

Much of our information comes from television which is often false or misleading. Those who are visually literate are aware of the misrepresentation and (hopefully) are attempting to inform others. Sex sells. If at all possible, a manufacturer will use it to sell his product. Yet we face the very real danger of a slow, ugly death should we partake. It's this kind of tension that makes things snap.

There are alternatives to the Lifestyle we're being fed by the mass media. Throughout history, Homo Sapiens has survived by learning to adapt to disease. Today, new traditions are created by bureaucracy.

It is possible to have a lifelong monogamous relationship. It can even be enjoyable. Being in love is not a prerequisite to getting married. In some cultures where marriage is arranged, social survival hinges upon one's ability to learn to love another person or at least learn to respect them and their needs.



HINGSIGHT

Sex can be secondary in our lives. Science has proven that the Lover's Leap out-of-control type of romantic love lasts no more than two years. Hardly a lifetime.

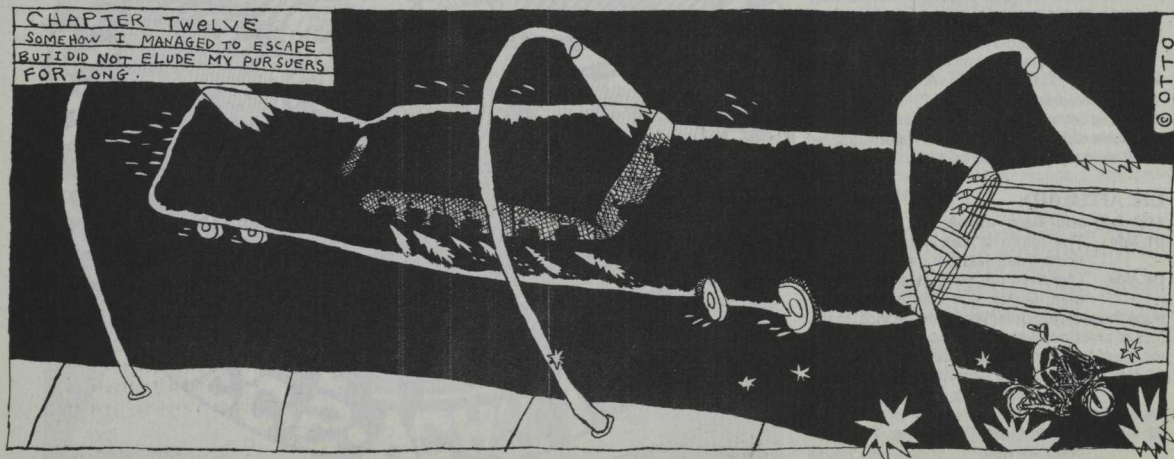
Currently, popular periodicals are selling copy by flaunting people's complaints about relationships. There has always been dissatisfaction, but now, more than ever, we're talking about it in public. It is possible to use this openness to develop a working line of communication which will better our understanding of sexuality and relationships. If you want a world at peace, you'd best begin with your heart.

Points:

1. a. Legal to do, illegal to film?
1. b. Illegal to do, legal to film?
2. Where do babies really come from? Baby movies?
3. What's the next newfangled disease? (Eat lots of garlic.)

"My words by a whisper —your deafness a SHOUT. I may make you feel, but I can't make you think. Your sperm's in the gutter—your love's in the sink." (Ian Anderson)

Matt Richards



LOVE

NOVEMBER



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2	3	4	5	6	7
8	9	10	11	12	13
14	15	16	17	18	19
20	21	22	23	24	25
26	27	28	29	30	

JAH BRALTER

CITR/COOP
BENEFIT

RED HERRING
PROGRESSIVE ROCK, FUNK

RHEOSTSTICS
DANCE!

AMOS GARRETT
BLUES GUITARIST EXTRAORDINAIRE

& THE EH? TEAM

THE ODDS
REAL WORLD

CROON
TOONS

FROM TORONTO
MORGAN DAVIS

R & B
BLUES DANCE

OPEN AT 7:30 - MONDAY - SUNDAY

special events

- NOV: 9 CIRT/COOP BENEFIT
Featuring
RED HERRING
NATURAL ELEMENTS
ANIMAL SLAVES
- NOV: 24 Tuesady Showcase
The Odds (with Steve Drake)
Real World (with Gary Floyd)



SAVOY

SUNDAY EVENTS

ROGUE FOLK CLUB
PRESENTS THE FOLLOWING:

- From Washington State,
15th BABY GRAMPS
(22 TOP meets TOM WAITS)
- 22nd From Sanfrancisco
GOOD OLE PERSONS
(Great Blue Grass Band)
- 29th ALISDAIR FRASER
& PAUL MACHLIS
(Scotish Fiddle Music
meets New Age Synthesizer)

THE SAVOY NIGHTCLUB 6 POWELL ST. 687-0418

CiTR's

SHINDIG

presents

15 **HOT** ACTS

November 2

Tippy -a-Go-Go and the
Humane Drum Society
The Love Weasels
Mad Regatta

November 9
SEMIFINALS

Big Can of Dogfood
TBA
TBA

COMPETING FOR

24 HOURS RECORDING TIME AT
MUSHROOM STUDIOS.....
AND \$300.⁰⁰ GIFT CERTIFICATE
FROM TAPE DUPLICATING CENTRE

24 HOURS RECORDING TIME AT
BULLFROG STUDIOS.....

24 HOURS RECORDING TIME AT
CASABLANCA'S STUDIOS....

November 16

One Riddim
Rab B. Bozo
Innocents Abroad

November 23

The Hangmen
Slab Happy
Five on a Date

November 30

Six Inches
TBA
TBA

hopsters
swing out to

THE
SAVOY